I believe the image does a great job of utilizing the primary focal point. The location in the composition attracts the viewer's attention since it looks like something is approaching you. Several lines have established a visual flow. Most of the lines seem to originate from the left side of the image and flow to the right. It does a good job of using all kinds of symmetrical and asymmetrical shapes in various places. However, it does feel a bit empty, having most lines and shapes condensed in certain areas can create an imbalance. Viewers tend to be attracted to a more symmetrical image. I did use different types of pens, but when I erased the pencil drawing it took some of the ink with it, and the scanning of the document made it look more non-gradient. Nonetheless, I think it does a good job of using lines and shapes. Granted, it was supposed to be more non-representational. In my opinion,

the final design has been executed professionally. The attention to detail makes both the sketches and final design pop out more.

Diagram

Description automatically generatedA picture containing text

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